

# LAZER LINE DIRECT OR DIRECT/INDIRECT

SUSPENDED LED LIGHTING SYSTEM, 24VDC - REMOTE POWER





DESIGNED BY DEREK PORTER and GREGORY KAY I ASSEMBLED IN AMERICA

REV 08.27.24



An original, ground-breaking product design from PureEdge Lighting – backed by over 30 years of precision manufacturing.

### **DESCRIPTION**

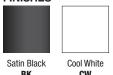
Lazer Line 1/2" wide aluminum tape is a Direct and/or Indirect LED Lighting System that provides general illumination in architectural applications. The turnbuckles can be mounted wall to wall, ceiling to floor, or ceiling to wall. The 4" round turnbuckles allow Lazer Line to be positioned 0-90° relative to the mounting surface, creating a 3-dimensional appearance that is as functional as it is visually interesting. Mounts to standard 4" square junction box with round plaster ring, Paint canopy to blend into wall for a seamless look. For compact shipment and storage, Lazer Line coils like a retractable tape measure. When uncoiled, Lazer Line becomes a 0.6" wide, channel that spans opposing surfaces. The channel is easily cut in the field. For longer runs, feed power from both ends. For custom quotes and layout assistance, send your drawings and ideas to our design team: design@PureEdgeLighting.com.

## **APPLICATIONS**

Designed for indoor use only. Wherever direct and indirect light sources can be used such as offices, hallways, hotels, restaurants and retail environments.

# **LUMEN PERFORMANCE AT 3000K 5W/FT**

## **FINISHES**



# **SPECIFICATIONS**

INPUT VOLTAGE 24VDC remote power

POWER CONSUMPTION LZ: 3 or 5 w/ft

LZUD: 6W (3W up + 3W down) or 10 W/ft

(5W up + 5W down)

ORDERING INCREMENTS 1 ft

MAXIMUM LENGTHS LZ: 3W-60' 5W-40'

LZUD: 6W-30' 10W-20' with power feeds at

both ends

MOUNTING: 4.5" Diameter, Flush mount, adjustable

turnbuckles included

TURNBUCKLE FINISH: Paintable Black or White Powder Coat

OPERATING TEMP -4°F to 122°F (-20°C to 50°C)

LEDs/ft 168

AVERAGE LED LIFE 50,000 hrs
WARRANTY 5 Year Pro-rated

# REMOTE POWER SUPPLIES\*, DIMMERS & CONTROLS (SOLD SEPARATELY)

24VDC, Class 2 wiring

# Static White & Monochromatic Color

- Pure Smart<sup>™</sup> WiZ Pro <u>Power Supplies</u> & <u>Controls</u>
- UNI Driver: Universal Dimming (TRIAC, ELV, 0-10V)
   ELV & TRIAC Smart Dimmer & Switch

# **Tunable White**

- Pure Smart<sup>™</sup> WiZ Pro Power Supplies & Controls
- <u>0-10V</u> Requires two dimmers, one for intensity and one for color temperature
- DMX & Controls
- DALI/DALI-2

# RGB

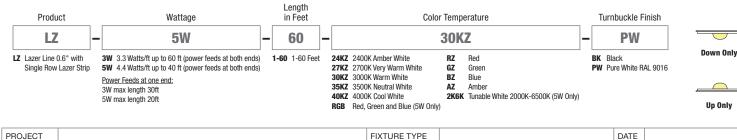
- DMX & Controls
- DALI/DALI-2

\*In-Wall Mounting and drop ceiling Kits available for select power supplies

# APPROVALS/COMPLIANCE

USA Patent, ETL, Class 2, Damp Rated, RoHS

# LAZER LINE, SINGLE STRIP DIRECT (USED AS UP OR DOWN)



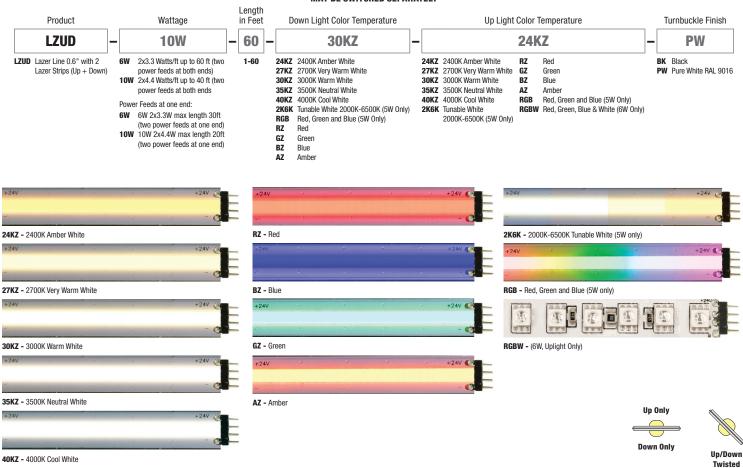
# LAZER LINE DIRECT OR DIRECT/INDIRECT SUSPENDED LED LIGHTING SYSTEM, 24VDC - REMOTE POWER



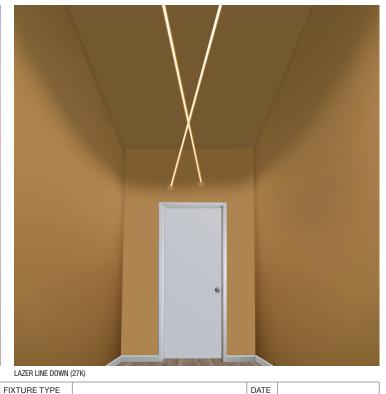


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# LAZER LINE, TWO STRIPS (COMBINED UP & DOWN LIGHT) **MAY BE SWITCHED SEPARATELY**









# LAZER LINE DIRECT OR DIRECT/INDIRECT





SUSPENDED LED LIGHTING SYSTEM, 24VDC - REMOTE POWER

# **NOMINAL DELIVERED LUMENS**

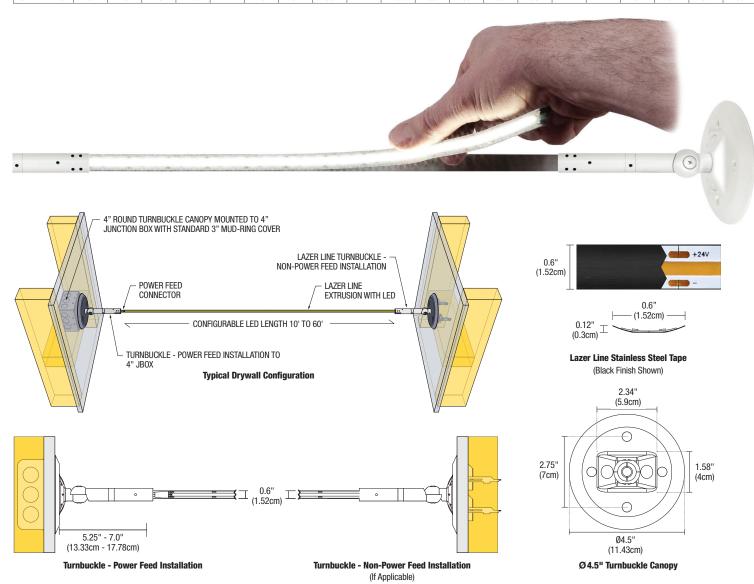
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DESCRIPTION				STATIC	WHITE						
WATTS PER FOOT		LS3 (3.3	3 watts)		LS5 (4.4 watts)						
COLOR TEMPERATURE	24K	27K	30K	35K	24K	27K	30K	35K			
LUMENS PER FOOT (Im/ft)	253	269	361	363	318	338	454	456			
LUMENS PER WATT (Im/w)	77	82	109	110	72	77	103	104			

	TUNABLE WHITE										
WATTS PER FOOT		LS5 (4.4 watts)									
COLOR TEMPERATURE	20K	22K	24K	27K	30K	35K	40K	57K	65K		
LUMENS PER FOOT (Im/ft)	197	245	308	355	394	415	350	229	229		
LUMENS PER WATT (Im/w)	56	58	87	100	111	59	61	58	67		
CRI	81	87	90	90	90	93	92	92	93		

	LS3 24VDC LAZER STRIP (3.3 WATTS PER F00T) MAXIMUM LENGTH BEFORE REFEEDING: 30FT																													
LENGTH IN FEET	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
TOTAL WATTAGE	<b>DTAL WATTAGE</b> 3.3 6.6 10 13.2 15 16.5 19.8 16.5 23.1 26.4 29.7 3 36.3 36.6 4.9 46.2 49.5 52.8 56.1 59.4 62.7 66 69.3 72.6 75.9 79.2 82.5 85.8 89.1 92.4																													

	LS5 STATIC WHITE 24VDC LAZER STRIP (4.4 WATTS PER FOOT)  MAXIMUM LENGTH BEFORE REFEEDING: 20FT																			
LENGTH IN FEET         1         2         3         4         5         6         7         8         9         10         11         12         13         14         15         16         17         18         19         20																				
TOTAL WATTAGE	5	10	15	20	24	29	34	39	44	48	53	58	63	68	72	77	82	87	92	96



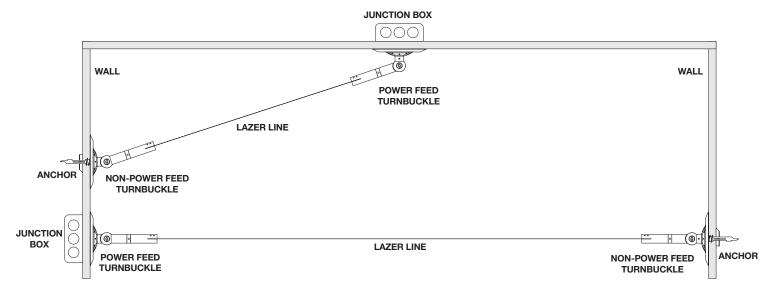
PROJECT FIXTURE TYPE DATE

# LAZER LINE DIRECT OR DIRECT/INDIRECT SUSPENDED LED LIGHTING SYSTEM, 24VDC - REMOTE POWER



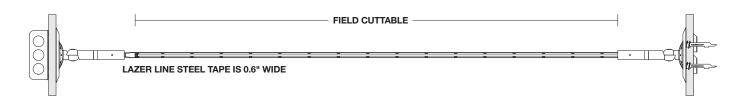


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		TOTAL WATTA	AGE	
Total Feet	3W (3.3 Watts/ft)	5W (5 Watts/ft)	6W (2x3 Watts/ft)	10W (2x5 Watts/ft)
5'	17	22	34	44
10¹	33	44	66	88
15'	50	66	100	132
20¹	66	88	132	176
25'	83	110	166	220
30¹	99	132	198	264
35¹	115	175	230	350
40¹	132	196	264	392
45¹	149		298	
50'	165		330	_
55¹	181		362	_
60¹	198	1	396	1

Lengths over 100 watt, require feeding from both ends.



PROJECT	URE TYPE	DATE	

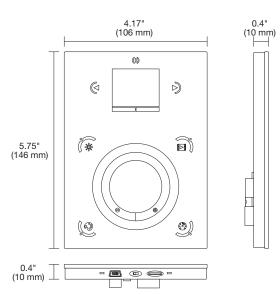


# COLOR TOUCH SCREEN CONTROLLER FOR RGBTW, TUNABLE WHITE, RGB & RGB+W









### DESCRIPTION

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Full touch controller offers fast and accurate color tone adjustment and independent brightness control. The 10 zone controller can adjust RGBTW, Tunable White, RGB and RGBW LEDs smoothly and accurately. Independent smooth dimming of each channel enables the controller to achieve millions of colors. For indoor applications only, and includes a Power Adapter to operate the controller. For custom quotes and layout assistance, send your drawings and ideas to our design team: design@PureEdgeLighting.com.

# **FEATURES AND BENEFITS KEY FEATURES:**

- · Sleek glass design which sits 11mm from the wall
- · Graphical color display to show selected environment
- Color/dimmer/speed palette
- Color temperature mixing
- Touch sensitive buttons. No mechanical parts
- Touch sensitive wheel allows for accurate color selection
- Multi-zone microSD memory
- Multi-room control with 500 scenes, 10 zones
- 1024 DMX channels. Control 340 RGB fixtures
- USB & Ethernet connectivity for programming and control
- RS232, Dry Contact Ports and an Infra Red input port
- Clock and calendar with Sunrise/Sunset triggering
- Network communication. Control lighting remotely
- Catalog of designs including black and white glass
- OEM customization of the color palette and logo
- Windows/Mac software to set dynamic colors/effects
- iPhone/iPad/Android remote and programming apps

# **APPLICATIONS**

Indoor

### **POWER ADAPTER**

9VDC 0.65A (included)

## **POWER INPUT**

7VDC 0.6A

# **OUTPUT SIGNAL**

DMX512 1,024 channels total

# INPUT SIGNAL

Universal IR receiver (Sold Separately), RS232, Contact Closure, Live Computer Link, DMX512. WiFi

# CONNECTIONS

USB, Ethernet, RS232, Clock, 8 dry contact ports, open drain output

# **MEMORY**

microSD (32GB Max)

# **COMPUTER AND MOBILE DEVICE REQUIREMENTS** IPHONE/IPAD/ANDROID:

The controller may be used with any of the following apps: DMX Lightpad 3, Easy Remote and Arcolis may be downloaded from App Store or Google Play.

# ESA PRO SOFTWARE (WINDOWS ONLY, TIMELINE AND MULTI-ZONE):

Windows ME, XP, Vista, 7 or 8 (32 bits and US 2.0, computer connection required for initial setup only.)

# **ESA2 SOFTWARE (WINDOWS/MAC, SINGLE ZONE):**

Windows ME, XP, Vista, 7 or 8

Mac OS X 10.7 (Lion), 10.8 (Mountain lion), 10.9 (Mavericks), 10.10 (Yosemite)



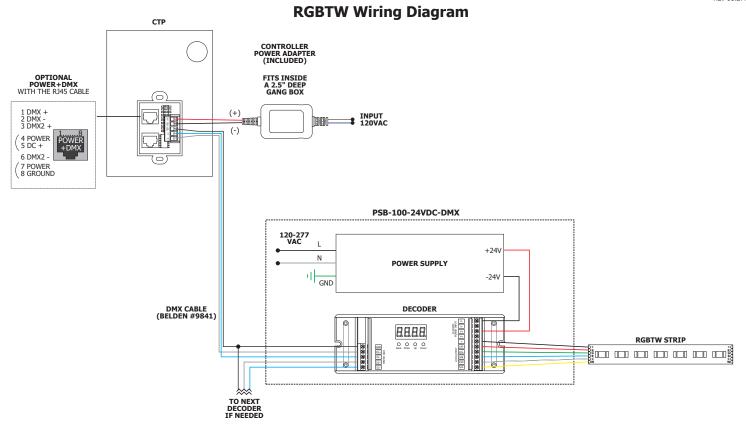
FIXTURE TYPE PROJECT DATE



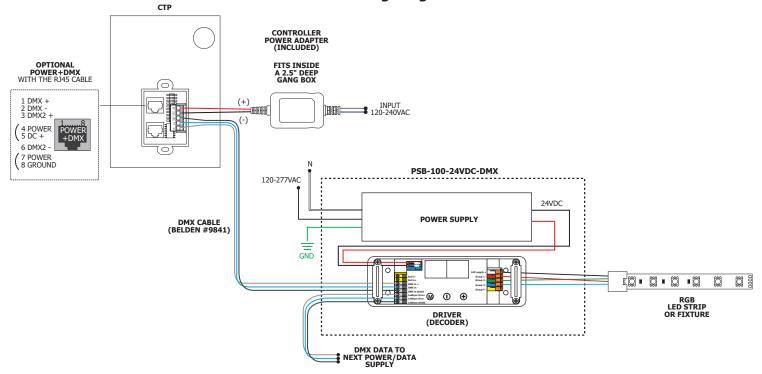




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# **RGB Wiring Diagram**



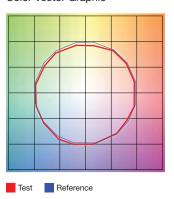




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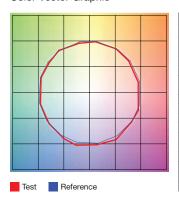
**TM-30-15 DATA:** The data below is for Lazer Strip bare LED Soft Strips. Consistent color temperatures throughout a single strip and among multiple strips is possible through a 3 phase binning process in which each order is inspected with a color meter to ensure uniformity.

**2400K** | Rf: 91.2 | Rg: 96.8 Color Vector Graphic



		GRAPHIC	SHIFTS %
HUE BIN	Rf	CHROMA	HUE
1	92.0	-2.4%	1.5%
2	94.7	-2.1%	0.0%
3	95.4	-1.9%	-0.1%
4	88.7	-6.7%	-3.1%
5	92.8	-5.6%	1.0%
6	92.7	-3.4%	3.4%
7	89.9	-4.3%	4.1%
8	92.4	-1.4%	4.4%
9	89.0	-0.6%	5.8%
10	88.9	0.4%	6.2%
11	89.7	4.0%	5.4%
12	92.6	3.0%	-0.7%
13	90.9	1.1%	-7.0%
14	89.9	0.5%	-5.8%
15	92.1	-3.2%	0.1%
16	88.9	-1.7%	-6.3%

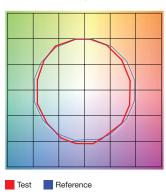
**3000K** | Rf: 88.1 | Rg: 99.7 Color Vector Graphic



		GRAPHIC	SHIFTS %
<b>HUE BIN</b>	Rf	CHROMA	HUE
1	92.5	-3.1%	0.3%
2	93.3	-2.3%	1.9%
3	90.9	-0.8%	3.9%
4	94.3	-1.1%	1.4%
5	92.5	-2.6%	1.5%
6	96.4	1.2%	-0.3%
7	92.6	-2.5%	-0.0%
8	96.9	-1.4%	0.2%
9	92.3	-1.8%	4.3%
10	86.6	-0.7%	7.0%
11	86.5	2.4%	8.2%
12	89.8	5.9%	1.7%
13	93.9	2.6%	-2.7%
14	89.4	5.1%	-5.8%
15	90.1	-0.1%	-4.7%
16	86.5	0.3%	-9.7%

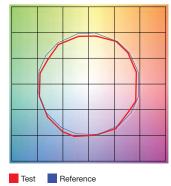
# 2000K ONLY (2K6K) | Rf: 84.3 | Rg: 96.9

Color Vector Graphic



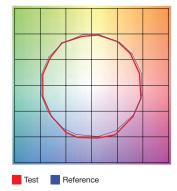
		GRAPHIC	SHIFTS %
HUE BIN	Rf	CHROMA	HUE
1	80.3	-8.9%	1.7%
2	79.7	-7.0%	7.8%
3	78.9	-2.9%	10.0%
4	89.5	-0.5%	5.1%
5	94.4	0.7%	1.7%
6	92.1	2.4%	-0.3%
7	89.4	-2.4%	-5.9%
8	89.7	-6.4%	-0.2%
9	86.0	-4.9%	4.6%
10	81.8	-3.4%	9.3%
11	83.1	3.3%	9.7%
12	85.8	5.6%	3.3%
13	85.6	6.2%	-12.8%
14	61.7	-1.9%	-19.0%
15	79.7	-3.3%	-12.9%
16	78.1	-7.9%	-10.6%

# **2700K** | Rf: 87.7 | Rg: 96.1 Color Vector Graphic



		GRAPHIC	SHIFTS %
HUE BIN	Rf	CHROMA	HUE
1	88.0	-4.3%	2.6%
2	91.6	-2.4%	2.0%
3	93.7	-1.4%	1.9%
4	88.9	-5.6%	-3.1%
5	92.3	-5.5%	-0.5%
6	92.9	-3.5%	0.1%
7	84.5	-7.5%	4.6%
8	90.8	-3.0%	4.4%
9	84.5	-1.3%	8.3%
10	83.9	2.0%	9.8%
11	87.2	5.3%	7.1%
12	89.2	5.4%	-2.6%
13	88.7	0.3%	-7.8%
14	86.8	1.7%	-9.3%
15	87.6	-5.4%	-1.3%
16	83.6	-3.3%	-9.5%

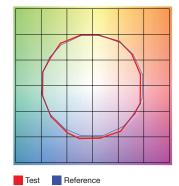
# **3500K** | Rf: 86.1 | Rg: 95.5 Color Vector Graphic



		GRAPHIC	SHIFTS %
HUE BIN	Rf	CHROMA	HUE
1	90.8	-3.8%	0.3%
2	92.3	-2.8%	2.1%
3	89.7	-1.0%	4.3%
4	92.6	-1.4%	1.7%
5	91.8	-3.1%	1.3%
6	96.2	0.8%	-0.4%
7	92.9	-3.2%	0.2%
8	94.3	-2.5%	1.5%
9	90.4	-2.5%	5.2%
10	84.3	-1.4%	9.5%
11	83.1	3.5%	9.8%
12	88.2	4.8%	3.4%
13	94.0	2.7%	-2.0%
14	88.7	5.9%	-5.8%
15	88.7	0.7%	-5.9%
16	86.8	-0.7%	-6.7%

# 3000K (2K6K) | Rf: 90.2 | Rg: 101.4

Color Vector Graphic



		GRAPHIC	SHIFTS %
HUE BIN	Rf	CHROMA	HUE
1	90.9	-3.8%	1.3%
2	91.7	-1.9%	3.3%
3	88.7	0.7%	5.1%
4	92.4	-1.0%	0.7%
5	92.9	0.9%	1.7%
6	93.1	3.3%	-0.6%
7	91.0	-1.8%	-0.4%
8	97.0	0.2%	-1.1%
9	92.8	-0.5%	3.6%
10	88.3	1.0%	7.0%
11	87.1	3.8%	7.8%
12	87.6	6.5%	-0.3%
13	89.3	3.6%	-6.3%
14	86.1	4.5%	-9.1%
15	91.6	-1.9%	-3.1%
16	83.8	-1.5%	-11.2%

PROJECT	FIXTURE TYPE	DATE	